

**Wright's**  
A GOOD PLACE TO TRADE

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# Come to "The Christmas Store!"



Christmas shopping has begun in earnest. Saturday the store was crowded with early Christmas shoppers. The public is beginning to know the folly of leaving Christmas purchases until the last. Not only do early shoppers relieve the strain of those who must serve the great Christmas crowds, but they are beginning to realize the advantage to themselves in making selections early in the month and early in the day. This Great "Christmas Store" offers a world of suggestions to the bewildered looker for appropriate gifts.

The Basement is a mine of pleasing offerings, with the Togs, the Cut Glass, the China and the Silver.

On the First Floor all departments are resplendent with new Christmas merchandise. The Second Floor is busy with the Early Sale of Furs and the other lines of ready-to-wear garments which will be given at Yuletide.

## Advantages of Early Shopping

There is every advantage to you in making selections early. Just now the stocks are all complete—the sizes and kinds are all here—you shop leisurely now, with the aid of rested salespeople—from stocks which offer to supply your every want.

And prices are as low as they will be at any time in the year. There are a great many people who imagine that goods can be bought for less at the last hour. This is not so at this store. The very lowest prices which can possibly be made are made at the outset. This has been our policy for many years and is the policy today. Thus you may shop now from full stocks at your leisure and share the lowest prices of the season.

## Select Now; Pay Later

The most liberal "Lay Away" plan is now effective IN ALL DEPARTMENTS. It is not necessary that you have the cash today. Come to the Christmas Store and select those things which you will want for Christmas. We will keep the package for you—keep it dust-proof and clean until the very last hour, if you desire. We have installed a system for taking care of these "Lay Aways" which makes it possible to find YOUR package in a moment's notice. Toys and all Christmas goods are fresh—they have not been picked over and rumpled, so that if we can urge you to "Shop Early" you have the advantage of the freshest stocks—of the fullest assortments—and you need not pay the bill until you really want to take the package. This applies in all departments.

## X'mas Shopping Has Started

If you doubt this statement, come to the store tomorrow and see the crowds of shoppers around the counters and in the departments where the Christmas goods are sold. Not less than two hundred packages were Laid Away Saturday for those who appreciate the advantage of Early Shopping. And most of these packages were from the Busy Basement Store where the majority of Christmas goods are sold. Not only does this apply to toys, but the same is true of Cut Glass, Rogers' Silver (of which, by the way, we have the greatest stock in Ogden), Fancy China and Dinnerware Patterns. Many men have selected furs as gifts and most of these are being held here until the gift is to be made. In fact it makes no difference what is wanted—select now and pay later. Hundreds of our customers will do so this week.

## THEATERS

### AT THE ORPHEUM

"The Prince of Tonight," one of the few really "high class" musical plays now on the road, was presented last night at the Orpheum theater and completely won the fair-sized audience.

The company was, without doubt, the best balanced that has yet been seen here and for this Lecompte and Fletcher, the producers, should be congratulated. It was pleasing to note that the importance of a chorus in a musical play has been recognized and their work was not marred by the petty jealousy of a so-called star which has, in too many instances, forced managers to put on plays with inferior casts and choruses so that the star alone might shine.

This in Tom Arnold, as the "Prince," and Eva Carey, as "Virginia Stuart," was delightfully missing and though both displayed ability of the highest type, their work was made all the more pleasing by their willingness to work "with" and not "against" the chorus in the ensemble.

Mr. Arnold is handsome, has a voice suited to all requirements and is an actor to his fingertips. His work throughout was admirable. Miss Carey is a beautiful type of brunette, with a pleasing voice. Like Mr. Arnold, acting is her main forte and in this she was irresistible, winning the "Prince" even after his heart had been taken away and winning the audience as well.

Frank Harsh, a comedian who is as broad as he is long, furnished fun for all, as long as he was on the stage, and Betty Caldwell, as Bonnie Stuart,

was refreshing.

The ensemble singing of the big chorus was easily the best that has been heard, the strong voices blending well and in perfect time. The ballet was exceptionally well trained and carried a big share of the work to full appreciation.

The costuming and scenic effects were elaborate and the score was replete with entrancing musical numbers.

The singing of the male octette, with Mr. Arnold as soloist, was a rare treat and the singers received a large number of encores.

### AT THE OGDEN

"In Wyoming," the splendid drama of western life written by Willard Mack, the well known actor of Salt Lake City, was presented last night at the Ogden theater by the Arlington-Greenwell players. It was witnessed by a capacity audience, and it is plausible to say that the drama of that type of western life that is now in the passing, do not have to reach the eastern stage to be appreciated.

Mr. Mack has, in "In Wyoming," written a drama fully the equal of any of its kind and in building the scenes of heart interest and the dramatic situations with which it is replete, his experience as an actor has stood him in good stead. The former are beautifully drawn and the latter hold the audience with tense interest. The lines of the play show him to have also been thoroughly familiar with the life, bringing out the love of the big-hearted cowboys and of honor for women. He has not forgotten, either, the type of "bad man" who flourished in the early days of the great west and in the "cattle rustler" draws a most natural type.

The play is four acts and nothing has been spared by the producers in the way of scenic effects and detail of stage management and the big

success made by the initial presentation is due largely to the care taken by Messrs. Arlington and Greenwell and Thomas Pawley to make these features equal to the fine work of the players.

If there is any kind of drama that the Arlington-Greenwell players excel in, as a company, it is that of western life and last night they were in their element. Thomas Pawley was splendid as Bob, the big cowboy foreman, showing the best depths of the nature of the westerner, in the love scenes with Jennie. As Jennie Summers, the young school-mistress, Mayne Arlington gave a most pleasing portrayal of the stranger who came so rarely into the lives of the cowboys and won all their hearts. In her scenes with Bob and Dick Gordon, the cattle rustler, she displayed two phases of her power as an actress with fine effect.

Dick Tracy, in the heavy role of the "rustler," was very effective and the part proved to be one of the best acted that has yet been given by him.

Orville Spurrier, as Dave Dalby, "Dad," and A. J. Cole, as Hank Jones, "the tall slim guy," furnished most of the comedy and their work was appreciated to the fullest extent. Robert Pawley, as Willie Settle, came in for a large share of applause in his role of bashful lover, with Helen Connors as Bossy Jones, proving a charming foil. Florence Eisen, John Miljan and Edward Moran filled out the well chosen cast, with excellent character work.

### "BOUGHT AND PAID FOR"

Tonight ushers in William A. Brady's production of "Bought and Paid For" at the Orpheum theatre. George Broadhurst has put real people into his story.

There are two sisters, Fanny and Virginia, who have been reduced to poverty by the death of their improvident father. Fanny, plump and of natural but uncultivated intelligence, takes up her dead mother's trade as a milliner, while Virginia, naturally artistic and yearning for culture, is forced to find employment as a telephone operator. Fanny is engaged to marry James Gilley, a shipping clerk. Into Virginia's life comes Robert Stafford, a self-made man and millionaire. In the opening act, he has asked James and Fanny to his home and has been pointed apartment for a dinner party, and at the end of it, he has asked Virginia to marry him.

"I don't know that I love you," he tells her, "but if love means wanting to be tender to you, wanting you always near me, and a desire to protect you, then I love you."

Virginia's acceptance furnished the thought for the title. She is "bought and paid for."

After their marriage, Virginia learns she loves Stafford when he is himself. He shares with most of his brothers a belief that he "can drink wisely, and that he knows just when to stop." He drinks often and much, and when he reels home to her and begs for her kisses and forces his embraces upon her, Virginia finds him revolting.

"It isn't love," she cries. "Why it isn't even honest passion."

Stafford, drunk, forces his attentions on Virginia. At first she tries to smile when he bids her, she even suffers his embraces, begging him all the while to let her go. He orders champagne and drinks again and again and finally driven to desperation, Virginia spurns him. He reminds her that she is a bargain—bought and paid for.

## CHOIR TO BE HEARD BY REPRESENTATIVE OF THE FAIR

The Ogden Tabernacle choir held a special rehearsal yesterday afternoon for the purpose of putting the finishing touches on the choruses that are to be sung at the "Utah Night" recital which will be given next Friday night at the tabernacle. The recital is to be given under the auspices of the Weber Academy Lecture course committee and will be the first concert appearance of the choir this season. With them on the program will be heard the two favorite instrumentalists of Utah, John J. McCallan, organist, and Willard E. Welber, violinist, and the program promises to be a brilliant one in every respect.

There were visitors at the choir rehearsal yesterday and some of them who have been familiar with the work of the choir in past years said that, with its present membership, the organization gave promise of making this season the most successful one musically since it was organized.

In order to have the members become better acquainted with the singing units, they have, as far as was possible, been given individual seats and the work from now on will progress rapidly.

In speaking of the plans for the

special appearances of the choir this season, Director Joseph Ballantyne said that he had recently received a letter from Manager Stewart of the "Musical Attractions" department of the Panama exposition. In the letter Mr. Stewart said that he expected to pass through Ogden enroute from his home in Boston, to San Francisco about Christmas time, that he would like to remain in Ogden for a day, to hear the Ogden Tabernacle choir and that he would do so, if proper arrangements could be made. Should Mr. Stewart make the visit the choir will sing several new choruses for him.

The choir will hold its regular rehearsal next Thursday night so as to be in readiness for the recital on Friday.

## OMAHA BOWLERS TAKE HIGH HONORS

St. Louis, Mo., Dec. 1.—The Omaha delegation took high honors in the two men events and Chicago in the individual events of the Middle West Bowling tournament here. Twenty-four doubles and thirty-five single events were played. The five high scores for the two men contests of the day follow:

Fritzger and G. S. Kennedy, Omaha 1162; R. Cooley and J. Fitzgerald, Omaha 1146; H. Kohl and H. A. McCoy, Chicago 1102; W. V. Thompson and E. Bloin, Chicago 1100; J. Spaulding and J. Moore, Decatur, Ill., 1099.

The five high scores for the individual contests were:

G. Bangert, Mineralites, Chicago, 634; W. Steiner, Alpen Bros., St. Louis 620; W. V. Thompson, Mineral-

ites, Chicago 616; E. Bloin, Mineralites, Chicago 611; L. Keelson, Central National bank, St. Louis 536.

### Old South Carolina Church.

St. Michael's, in Charleston, South Carolina, at the time of its completion, in 1761, was the finest church edifice in the United States, and one of the very few entirely of masonry construction, including the tower as far as the belfry. It now stands apparently as firm as the day it was dedicated. Work on it was begun in 1752. Like almost all the colonial churches, this one suffered vicissitudes during the Revolutionary war; its rector was a Tory and was compelled to resign, leaving the church affairs in a somewhat chaotic condition. Materially it suffered through the loss of its leaden roof, which was removed to furnish bullets for the colonial rifles.

### Learning the Language.

A downtown dentist, who is somewhat of an expert on the use of the mother tongue, is trying to teach his little daughter to speak the English language correctly. Not long ago the little girl came into the room where her father was working. He paused and introduced his small daughter to his patient, who asked the little one whether she had just come from school. "Say 'Yes, thank you,'" said the father, as the little girl hesitated. In a surprised manner she looked at her father and said: "Say 'Yes, thank you,' when she asks me if I've come from school!"

Read the Classified Ads.

**Folerably Well.**  
The last pig-tail has disappeared from the Chinese embassy in London. It belonged to the majordomo of the Chinese ambassador, and it is now on its way to China as a present to that functionary's wife. A story is going the rounds that at an official reception recently a member of the Chinese embassy was presented to a well known lady.

"We no talkie Chinese velly well," she said.  
"Never mind, your ladyship," was the smooth reply, "I can converse tolerably well in English!"

### Proper Yellow Feeling.

One of John Quincy Adams's clients, whose case was to be tried on a certain morning, found that he could not get his counsel to leave his fishing boat except long enough to write a note to the judge, which read: "Dear Judge: For the sake of old Isaac Wigton, please continue my case until Friday. The smelt are biting, and I can't leave." And the judge, having read the note, announced to the court: "Mr. Adams is detained on important business."

### NOTICE

**Will Pay City Warrants.**  
Notice is hereby given that the undersigned Treasurer of Ogden City, will, at his Office, on and after this date, pay City Warrants bearing Registry Numbers 24779 to 25302 all inclusive, and further that all such Warrants not presented to me for payment will cease to draw interest after December 3rd, 1913.

WALLACE FOULGER,  
City Treasurer.  
Dated at Ogden, Utah, Dec. 1, 1913.

## Sale Continues

Another week, with a few changes for your benefit.

With a 50c Cash Order at Retail Only:

Smithfield High Patent Flour, sack.....	95c
5 Pounds Beet Sugar .....	25c
12 large cans Milk .....	\$1.00
New Raisins, 3 for .....	25c

### OTHER SPECIALS

Walter B. Chocolates, lb. ....	35c
Fancy Greening Apples, bu. ....	\$1.20
10c Sacks, Salt, 2 for .....	15c
Fancy Cal. Sweet Potatoes, 7 lbs. ....	25c
5c Boxes Matches, 9 for .....	25c

Our fresh meats are the best money can buy. We have chickens live or dressed at all times. U. S. Inspected mutton chops, pound .....

20c cans Corn Syrup, each 12 1/2c	1 1/2 lb. pkg. Green Tea .....	20c
3 pkg. Cookies or Crackers .....		
3 cans Utah Tomatoes .....		
3 cans Utah Peas .....		

## Smith Meat & Grocery

Phones 284-285.

26th and Wash.

## VICTROLA ANNOUNCEMENT

The many calls we have had for the celebrated Victrola machines and genuine Victor records has convinced us that an up-to-date and complete line of Victor and Victrola instruments would be appreciated by the music-loving people of Ogden.

We are pleased to announce that we now have a complete line of Genuine Victor Records and Victrola Machines for your inspection. Pay our store a visit and see this remarkable instrument demonstrated.

## MACHINES SOLD ON REASONABLE TERMS

## GLEN BROS. PIANO CO.

2472 Hudson Ave.